

subterranean

written by

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1 **EXT. NEW YORK CITY - NIGHT**

1

Buildings and lights illuminate the night sky. Down below people are bundled up, crossing the streets to where they need to go. On Reade Street, a mysterious force guides itself down the subway entrance into Chambers Street.

CUT TO:

2 **INT. CHAMBERS STREET STATION - NIGHT**

2

A pair of feet climbs down the steps of the entrance.

TITLE: SUBTERRANEAN

LETICIA (early 20s, wearing work uniform underneath coat) descends into the maze of tunnels. She swipes her metro card and lowers onto the platform.

CUT TO:

3 **INT. CHAMBERS STREET BOARDING PLATFORM - NIGHT - CONTINUOUS**

3

The platform is oozing with grime and stains. Few people are waiting here. Leticia walks to the center and begins her wait for the train. On her phone she switches between different apps, combating boredom, until a text pops up on her phone from her boss TODD.

TODD

[Hey Bryan just called in sick so I'm going to need you to help open tomorrow morning at 8 if that's possible thanks]

Leticia's eyes grieve as she types a reply.

LETICIA

[Yes I can make it tomorrow morning, I'll see you there!]

Leticia opens the clock app and sets multiple alarms ranging between 5:30 A.M. and 7:00 A.M. She holds her phone in her hands shifting focus away from it.

Leticia peaks down the railways for the train but the abyss of the cold and damp tunnels catches her gaze. She peers deeper inside until the train comes rushing past her by surprise. She flinches back a few steps until the train comes to a halt. The doors open and she goes inside.

CUT TO:

4 **INT. J TRAIN - NIGHT - CONTINUOUS** 4

The train is populated by people coming home from work. Leticia sits down and lays her bag next to her, relieved from standing up all day. The doors close and the train moves along. Leticia looks up at the signs and adverts, minding her own business for a minute or two.

CUT TO:

5 **EXT. J TRAIN (TUNNEL) - NIGHT** 5

The train navigates through the cold and misty tunnel. Illuminations from the light guide it to the next stop.

BACK TO:

6 **INT. J TRAIN - NIGHT** 6

Leticia pulls out earbuds from her bag and puts them on. She swipes through a playlist and tries out different songs until she finds one she sort of likes. She takes out a packet of M&Ms, and smuggles a handful of them under her mask and into her mouth.

The music is in sync with the train's banging and screeching. Colors begin to form around her. Slowly the train adverts go away and are replaced by glimmers of the outside world. The window pane in front of her fades into a view of the city above. Leticia confidently sits.

CUT TO:

7 **EXT. J TRAIN (TUNNEL) - NIGHT** 7

The train continues its route across the tracks. The lights smooth out, lens flares are almost like splotches of paint.

CUT TO:

8 **INT. J TRAIN - NIGHT** 8

The music slows down. Leticia lays back into the seat and holds herself. She caresses her hair like a mother would to her child; the train sways back and forth as Leticia remains snug.

FADE TO:

9 **EXT. J TRAIN (WILLIAMSBURG BRIDGE) - NIGHT** 9

The bridge showcases the glowing city to those inside. Light leaks out from the oncoming traffic, and reflects off of the road signs scattered throughout. A train on the opposite rail passes by gently. The lights begin to dim.

FADE TO:

10 **INT. J TRAIN - MORNING** 10

Sunlight hits Leticia and wakes her up. She calibrates herself and looks out the window to see the tops of apartment buildings. The train slows down and stops

CUT TO:

11 **EXT. KOSCIUSZKO ST BOARDING PLATFORM - MORNING - CONTINUOUS** 11

The doors open and among the people coming out is Leticia. She walks down the platform until her phone alarm rings telling her to get to work. She sees the train on the opposite platform arrive and rushes to the stairs.

CUT TO:

12 **INT. KOSCIUSZKO ST STATION - MORNING - CONTINUOUS** 12

Leticia goes down the stairs and walks directly across the the Manhattan bound platform.

CUT TO:

13 **EXT. KOSCIUSZKO ST STATION - MORNING** 13

The train's doors close. It picks up speed and cruises towards the sun's light across the elevated tracks.

the end